

EXPOSITION IS OPENED

Though It Is Yet a Chaos of Unpreparedness.

UNITED STATES IS NEXT

To France as Exhibitor—Brilliant Opening Scene.

Paris, April 14.—The Paris exposition was opened at noon today. The most favorable weather conditions prevailed and innumerable bright-colored domes and minarets glistened in the sunshine. Paris was early astir with people wondering their way towards the Elysee and in the direction of the exposition, in the hope of witnessing the presidential procession at some part of its journey. All the public buildings and numerous private houses were decorated with trophies of flags, chiefly the tri-color. The neighborhood of the exposition was especially gay with bunting, while most of the pavilions themselves were surrounded with floating banners. Within the exhibition grounds this morning all was bustle and animation in a supreme effort to clear away all unsightly obstacles in order to leave an unobstructed road and an external appearance of completeness to the palace, for the presidential party in its passage through the grounds. The finishing touches were hastily given the magnificent Salle des Femmes. The aspect of the exposition had materially improved from that of even yesterday and although the installation of exhibits had naturally undergone but little advance the external effect produced by the incessant labor of the past couple of days was already fine and decidedly picturesque.

The unfinished condition of the exposition on inauguration day is regrettable and perhaps misleading. It must be borne in mind that this is only a passing phase and on its completion within three weeks or a month from now the exposition will undoubtedly be the most attractive and magnificent yet seen. Americans especially will be proud of their country's display at this world's fair for the United States stands second only to France herself in number of exhibitors, which tribute those of any foreign country.

The following is a table of exhibitors which speaks eloquently of American enterprise: France, 30,000; United States, 2,500; Belgium, 2,500; Germany, 2,000; Italy, 1,500; Russia, 1,500; Spain, 1,000; Austria, 1,000; Great Britain, 900; The British colonies, 800. America has three times the number of exhibitors that France had at the world's fair in Chicago. She occupies 32,000 square feet with her 41 distinct exhibition spaces, 33 in main exposition grounds and 8 in the Vincennes annex, including the grounds covered by our safe surrounding the national pavilion on the Quai d'Orsay.

American enterprise, however, is not only shown in the size of her representation, but also in the preparedness of her installation, as compared with that of most of the other countries, and it can be safely said that but for the distastefulness of French workmen and methods, the United States exhibits would have been exposed in their show cases to today's visitors. Unfortunately, French tardiness has hampered all American efforts to rush matters. Thus, in most of our show spaces everything is prepared, the glass cases are ready to receive exhibits, but the American officials are afraid to display the valuable articles to the likelihood of damage by the clouds of dust arising from work on the adjacent embryonic installation.

The highest testimonial to American push comes from Commissioner General Picard himself. After comparing the state of progress of the installation of various nations, he said to Commissioner General Picard: "It is an object lesson to us all to see the American people work. I thank you for your promptitude and the advanced condition of work in the United States sections."

President Loubet left the Elysee in an open four-horse landau, escorted by a detachment of Chasseurs. The presidential procession was composed of five landaus headed by the famous outrider M. de la Motte-Picquet, the prime minister, M. Waldeck-Rousseau, the prime minister, their progress through the Champs Elysees and across the Invalides bridge to the Avenue de la Motte Picquet was hailed with continuous cheering from the great crowd which was massed along the route. On alighting from the carriage the president was immediately surrounded by the ministers, M. Millerand, the minister of commerce, stood at the entrance to receive him, around M. Millerand being grouped Commissioner General Picard and other high exhibition officials. President Loubet then turned to M. Millerand and then turning to Picard said he would be happy to sign his devotion of the grand cross of the Legion of Honor. President then ascended the foreign commissioners and entered the hall, where a throng of more than 4,000 persons formed a sea of human faces all turned toward the door. As a mass of artillery and mounted troops, the president's arrival, there was a moment of silent silence, then the large red cushions covering the doors, were thrown aside and the president in evening dress and wearing the broad red sash of the Legion of Honor across his breast, stepped into the tribune which had been temporarily erected for today's ceremony, the presidential gallery which is to serve for all later ceremonies not yet being ready. At the same instant an orchestra composed of musicians of the famous Republican Guard struck up the "Marseillaise." The whole assembly unswayed, and remained breathless during the remainder of the proceedings, before the strain of France's stirring national hymn had died away, a mighty cry arose, "Vive Loubet," "Vive la Republique," "Vive la France."

President Loubet stood in front of the tribune with M. Waldeck-Rousseau, M. Deschamps, president of the chamber of deputies, and M. Delcasse, minister of foreign affairs, and all of the ministers except the Marquis de Cailliet, the minister of war, who was absent because of indisposition. Grouped behind him were a number of richly uniformed officials. The acclamations were still echoing through the avenues and galleries when President Loubet and the ministers resumed their seats and M. Millerand began his speech formally handing over to the president the chief of state. M. Millerand in the course of his speech, said: "The presiding efforts and the passionate energy of M. Picard (the commissioner general) and his colleagues made possible the prodigious work which I present today. One cannot, however, without committing an injustice, extract names from the notable list of artists, engineers and contractors who were the artisans of these marvels. The universe is associated with France in this gigantic enterprise, and the government of the republic fulfills a very pleasant duty of hospitality and gratitude in expressing its thanks to those sovereigns and chiefs of state. The visitor to the exposition will owe to the friendly people who have shown so much eagerness and good-will in receiving the invitation to visit the exposition the miracle of being able in a few minutes to make a tour of the world. The types of all architecture grouped side by side on the two banks of the Seine will excite his imagination while pleasing his vision, and by a natural affiliation of ideas this picturesque display will give birth in his soul the reflection that however distant they appear to be from one another, by education, custom and prejudice, all the sons of Europe, citizens of diverse nationalities, belong to the same family, and their duty, like their interest, is to work towards increasing the common patrimony of science and art."

"What progress can be realized, what transformations brought about, in the space of only three generations, a glance at the centennial exposition would reveal to us. The time will come when other voices, more authoritative than mine, will make the inventory of the artistic treasures enclosed in these edifices. I will limit my ambition to recalling how in a hundred years the face of the material world has been renewed. Words fail me to express the grandeur and extent of this economical revolution under our hand. We have seen the forces of nature subdued and disciplined. Steam and electricity, reduced to the role of obedient servants, have transformed the conditions of existence. Machinery has become the queen of the world. Installed in power in our factories constructed of iron and steel, she has replaced by slow but continuous invasion the workers of flesh and bone, of whom she makes auxiliaries. What a change in human relations. Distances diminish to the point of disappearing. In a few hours are devalued distances which were formerly only accomplished at the price of days and of great fatigue. The telephone, that sorcerer, brings to our ears the words and tone of a friend's voice, separated from us by hundreds of miles. The intensity and the power of life—of death itself—recall before the victorious march of the human soul. The genius of a Pasteur, pure benefactor of humanity, whose glory is not overcast by any shadow, increases a hundredfold the power of surgery and of medicine. The malarial, seized at its origin and isolated, ceases, and there appears on the horizon the happy period when the epidemics which ravaged cities and decimated peoples will no longer be anything but terrifying memories and legends of the past. Thus does science multiply with admirable productivity the means which she places at the disposal of man to bend the exterior forces to her laws, or guarantee him against their hostility."

"She renders him a more signal service in giving up to him the secret of the material and moral grandeur of the societies which can be described in one word 'solidarity.' We are the heirs of our fathers, and we are already writing the history of the solidarity of our sons and of our ancestors, and why should we not do so in the cause of our contemporaries. We must not forget these physical contagions, the houses of the poor, where the morbid germ of uncleaned brains are sheltered, where superstition and hatred ferment, constituting perils of which a far-seeing intelligence is destined to convince us. We must hasten their disappearance, triumph over ignorance and conquer misery. What higher, what more pressing, social duty is there? If the most generous and altruistic and the sweetest of sentiment find in themselves their reward, and diffuse in personal interest its most thorough justification, imagine the outcome of mutual assistance of syndicates and associations of all descriptions destined to group themselves into one sheaf, assisting individual weakness, so many proofs of human solidarity. It aims to lessen in the bosom of each nation the shocking inequalities resulting from nature or from the regime. It proposes to unite in the bonds of a real fraternity the children of a same people. But its effects do not stop at frontiers. Interests, ideas and sentiments intermingling of the globe, like those light threads in which human thought floats—beneficial complexity which permits us already to discern a new era of which only yesterday a noble initiative forced at The Hague conference the first links. Yes, more strongly than we could have done ourselves, international relations have shaped themselves from the multiplicity of news and the stability of exchange. Besides, we have reason to hope and believe that a day will come when the world will know only the profitable rivalries of peace and the glorious struggles of labor."

"O labor, labor, Creator, Sacred Creator. It is thou who ennoblest. It is thou who hastenest. Under thy footstep ignorance is dispelled and pain flies. By thee humanity has leaped over the barriers of the night and mounts unceasingly towards the luminous and serene region, one day, will be realized the ideal and the perfect accord of the power of justice and good."

M. Millerand's address was received with rounds of applause which attained a veritable roar at its conclusion. President Loubet then arose and delivered an address which was also warmly cheered. M. Waldeck-Rousseau was, up to the last moment, expected to speak, but he changed his mind, and when President Loubet concluded, he remained seated. The orchestra then rendered Saint Saens' "Hymn to Victor Hugo" and President Loubet descended from the tribune. A detachment of Republican Guards then filed in and lined the passage across the hall to the grand staircase at the opposite side on which was ranged a double line of Republican Guards. The president made his way across the hall amid a renewed storm of cheering, ascended the staircase of honor and entered the reception hall, where the ceremony of presentation of foreign commissioners was going through with the president and his party then proceeded on a tour of the grounds.

A moment's stop was made in the gallery of the agricultural buildings, where the premier secured his first view of the interior of any of the exposition buildings. The outlook across the vast area was disappointing in that the ground space was filled with debris and the installation of exhibits lay under way. On passing through the interior of the structure the Salon D'Ponneur was inspected and the party emerged into the open air in the Champs de Mars. From the top of the broad stretch of ground extending from the Chateau d'Orsay across the D'Orsay bridge to the Croquerie the scene was an inspiring and brilliant one. Soldiers lined both sides of the roadway, saluting the presidential party as it passed. Military bands stationed at close intervals made the echoes of the Marseillaise reverberate from building to building, while the crowds which lined the walks back of the soldiers waved bands, handkerchiefs and hats as President Loubet passed along. Here and there some raised cries of "Vive Loubet" and "Vive la Republique." The D'Orsay bridge was crossed and at the other end the festive cannon and cheers of spectators greeted the president. The ministers, the diplomatic corps and distinguished guests embarked and preceded by a small naval band, started up the Seine toward the bank of the Seine, the Exposition bridge Alexander III. Though the right bank of the Seine contained many interesting structures these in the presidential procession gave most attention to the left bank, along which are the buildings of the various nations. Each nation had made an effort to outdo the others in the homage paid the presidential barge as it steamed slowly along. Before each national pavilion the legion staffs had gathered with their friends. President Loubet stood in the stern watching interestedly the architectural accomplishments which the countries of the world had presented as a portion of their exhibit.

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for
Everybody

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THIS will be a white season, too. You will think so if you visit the Waist annex at our store. Over one hundred dozen White Waists. The newest things in this line that have been shown. As we never carried anything in the Waist line before these must all be fresh and new. They must be the latest as they are so late in arriving; but they are in season now. If you buy here you will get the pick of price and prettiness and the pleasurable sensation of

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We are showing a thing of beauty in White Lawn, embroidered pleats down front, plain back, at \$119. Another, a dainty Lawn, hemstitched, tucks across front, at \$148. A White Plisse Lawn, fancy, soft cuffs and collar, lace trimmed, will be sold at \$189. An exquisite Neglige Waist, fine Nainsook embroidery, applique bow knots and butterflies, \$300. A beautiful combination of All-over Lace, tucked back, fancy lace cuffs, lace collars, linen collars, \$289. The same with Linen Collars.

Our stock and assortment is simply immense. Don't fail to visit this department. In doing so we call your attention to our distinguished gathering of Washable Waists. They are pre-eminent for novelty and distinctiveness. They have not the sameness that characterizes so many lines. You can't say that.

All Waists Look Alike to Me

French Cambric Waist, fancy white all-over front yoke, in blue, pink and lavender, only \$139. Polka Dot Batiste, fancy tucked front and back, only \$139. Fine French Percale, fancy designs, at 95c. Black and White Stripe Cambrics, beautifully made, 89c. We have all the sizes and can fit any one in these and more expensive ones.

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putting the presidential party as it passed. Military bands stationed at close intervals made the echoes of the Marseillaise reverberate from building to building, while the crowds which lined the walks back of the soldiers waved bands, handkerchiefs and hats as President Loubet passed along. Here and there some raised cries of "Vive Loubet" and "Vive la Republique." The D'Orsay bridge was crossed and at the other end the festive cannon and cheers of spectators greeted the president. The ministers, the diplomatic corps and distinguished guests embarked and preceded by a small naval band, started up the Seine toward the bank of the Seine, the Exposition bridge Alexander III. Though the right bank of the Seine contained many interesting structures these in the presidential procession gave most attention to the left bank, along which are the buildings of the various nations. Each nation had made an effort to outdo the others in the homage paid the presidential barge as it steamed slowly along. Before each national pavilion the legion staffs had gathered with their friends. President Loubet stood in the stern watching interestedly the architectural accomplishments which the countries of the world had presented as a portion of their exhibit.

At the United States pavilion many guests were assembled and they cheered while the stars and stripes were dipped on the star pole, while the French tricolor was lowered from another. At the Alexander bridge the president declared the structure officially opened, and then, landing, the party proceeded through the magnificent Avenue Nivola II to the gate of the Champs Elysees, where carriages were taken to the palace. Thus the ceremony came to an end and the crowds dispersed to their homes.

Kansas and Nebraska Win Debates. Lawrence, Kan., April 12.—The third annual debate between representatives of the universities of Missouri and Kansas took place here tonight. It was won by the Kansas orators, who had the negative of the question, "Resolved, That the United States should retain the Philippines."

Lincoln, Neb., April 12.—The first of the inter-state debating contests between representatives of Nebraska and Colorado universities was held here tonight and Nebraska was given the decision by a vote of 2 to 1. The question was, "Resolved, That England's policy toward the Transvaal is justifiable." Nebraska having the negative side.

Parisian artistic thought and the elaboration of the American ideas by our skillful modelers, whose taste is a marvel of correct designing, has produced an enormous increase of business in the Millinery department, so much so that we had to increase our force and work nights to enable us to deliver our orders for Easter headwear.

If you met a dream in Millinery today it was from Morsman, Innes & Co., but they are not the only dreams in stock. "There are others" waiting for you. We would like to show you one designed by Camille Rogers.

A Large Rolling Turban

caught up with a bow; on left bunch of grapes falling over drapery of